

1975-09-01

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Edgecliff College - Cincinnati, "Edgecliff Student Newspaper" (1975). *Edgecliff College Newspaper*. Book 249.
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THE EDGECLIFF

Vol. 41, No. 1

Edgecliff College

Cincinnati, Ohio

September, 1975

Theatre slated for Complete renovation

by Nancy Kammer

It's two weeks before opening night. The electric crew enters Edgecliff theatre to hang lights for the show. The work lights come up. Anticipating the perilous hours ahead, the crew prepares to hang and focus 90 spotlights from a myriad of pipes stretching across the ceiling of the theatre (technically known as the grid).

The scaffold is assembled. One brave electrician ascends the shaky steps to a piece of plywood balanced at the top. Perched 19 feet above the floor, he reaches out to the rusted, unstable pipes to clamp the spot in place. After 48 hours of treacherous work, the lights are hung and focused for the show.

Iron nerves will no longer be a prerequisite for hanging lights. The scaffold will be discarded. Edgecliff College has received a \$250,000 grant from the Corbett Foundation for renovating the indoor theatre. In addition to this grant, the Corbett's are supplying new seating for the outdoor theatre.

J. Ralph and Patricia Corbett are acknowledged as the world's leading benefactors to the musical arts. Mr. and Mrs. Corbett established the \$20 million Corbett Foundation in 1967, with the greater part of the money benefiting Cincinnati projects.

A major part of the theatre renovation is the installation of a new, safe, lighting system,

including new stage and house lighting, grid work and a cat walk. The grid will extend over the entire gallery, formerly stopping at the front of the stage. This will improve the lighting situation during performance. Plans have also been made for new light and sound booths. Movable drapes which will admit daylight will be beneficial for classes held in the theatre.



Mr. Ralph J. Corbett

The Corbett Grant provides funds for central air conditioning, additional lobby space and more comfortable seating. The new seating arrangement will provide visibility of the entire stage. The center aisle in the gallery will be replaced by two side aisles. A remodeled entrance will add to the appearance of the theatre.

Project architect for the renovation is Tom Speer of Architekton. William J. Brown is project director. Paul Dorsett of A. B. Closson Company is decorator. Universal Contracting Corporation, which handled renovation work at Music Hall, is contractor for the project.

Renovation is scheduled to be completed by December 1st.



Mrs. Patricia Corbett

Macbeth, the opening production of the 1975-76 season, is scheduled for late February. It will be directed by Barbara Kay. Jane Goetzman will direct the spring production, The Prime of Miss Jean Brodie, which will open in early April.

Both Mr. and Mrs. Corbett received Honorary Doctor of Law Degrees from Edgecliff in May of 1975.

Edgecliff to enter Thanksgiving float

November 27, 1975, may introduce a new tradition to Cincinnati, the annual Thanksgiving Day Parade.

The parade, sponsored by WCPO-TV, is headed by J. Albert Callahan, Manager of Information and Community Affairs at Channel 9. It will be regionally telecast.

In keeping with the general theme of an American Christmas, Edgecliff College will be entering a float in the parade depicting Christmas at Edgecliff.

Josefina Miyar, Dean of Students, first brought the idea to the attention of Barbara Kay, Chairperson of the Theatre Department, and asked for the Theatre's assistance in designing and constructing a float for entry into the parade.

"Barbara Kay asked me to be

present at the meeting on September 1 between her and Miss Miyar", stated John J. Gallagher of the Theatre Department. It was at this time that he was asked to draw up a proposed sketch for Edgecliff's float by September 8. If the proposed sketch is accepted, Mr. Gallagher will be in charge of the construction of the float, which will be carried out in the Theatre's scene shop. The cost of the float will be paid for by the College.

Since the Theatre Department will not be preparing for any plays this season, they will be actively involved in the construction of our entry. But, as Mr. Gallagher stressed, "We do not want this to be just a Theatre project, we want to involve everyone at the College in getting this thing together".

Proficiency examinations To be given in October

Proficiency examinations will be given Monday, October 27, 9:00 to 12:00, and Tuesday, October 28, 1:00 to 4:00. Students may also arrange to take proficiency examinations on an individual basis with the appropriate department chairpersons.

Students should take these examinations only if they have reason to believe they have knowledge equivalent to that taught in a college level course. Successful completion of an

examination will give credit and/or advanced placement in that subject area.

A fee of \$20.00 must be paid before the examination. This will be credited toward the total cost for each course. Fees are \$10.00 per credit hour.

To arrange to take one or more examinations, students should contact the Office of the Academic Dean.

The following is a list of examinations available:

Department	Exam Available
Biology	Principles of Biology and any course by request
Chemistry	Chemistry 101, 102, 112
Consumer Science	Nutrition and any course by request
English	Freshmen English and any course by request
Mathematics	Calculus
Modern Foreign Languages	Elementary French, German and Spanish. Intermediate French, German and Spanish
Music	Harmony and Ear Training
Psychology	General Psychology
Sociology, Social Welfare	General Sociology and any course by request
Speech and Drama	Fundamentals of Speech

Daugherty offers suggestions To students' parking dilemma

by Nancy Kammer

Lack of consideration and co-operation as well as overcrowding, contribute to the campus parking problem. Students with a parking permit may find the lots full at 9:00 a.m. This seems to indicate that there are more students with parking permits than there are parking spaces. However, in an interview September 5th, Mr. Ralph Daugherty, Business Manager, stated that the permits had not been oversold. Daugherty speculated, "The permits probably will be oversold by approximately 40 stickers." This is a common practice at other colleges and universities, including the University of Cincinnati, where the average student does not park all day, five days a week.

The lack of parking spaces is partially due to sloppy parking. After walking through the parking areas at the busiest time of the day, Daugherty notes, "At least twenty more spaces would be available if students would park within the

lines designated. Students also should park closer to the next car in the gravel areas where it is impossible to paint lines."

Co-operation is vital if this area of the parking problem is to be remedied, since a ticket cannot be given for failing to park within the lines.

If one person does park improperly, either by parking at the wrong angle or by failing to park within the lines, he may take as many as three parking places. Others may have to park improperly as a result of his action. It is impossible for the guard to know which car is at fault in order to issue a ticket.

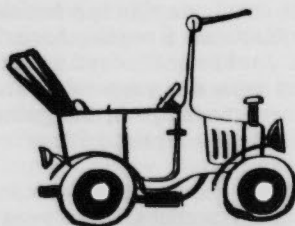
More parking is available for the student now than there has been in the past. Last year, student parking was given twelve additional spaces which were formerly reserved for the faculty.

In addition to the lower lot, commonly referred to as "the pit," and the two lots on either side of Ashland, parking is provided with a permit in the

Harrison Hall lot in the spaces reserved for Edgecliff students. These spaces are numbered 58-97.

Reserved parking for dorm students, who pay \$10 more per semester for parking permits, has been determined an impossibility. Daugherty said, "The college cannot enforce a reserved parking situation, and there is no sense in having a rule if you can't enforce it."

If there are any disputes concerning the parking situation, students are invited to speak with Mr. Daugherty in the Business Office.



Yearbook publication revived; Editors request contributions

by Cynthia Reinhart

For the first time in several years, Edgecliff College is going to have a yearbook. Your Book, as it is to be named, will be composed of photography, cartoons, artwork, articles and poetry related to the Edgecliff College community.

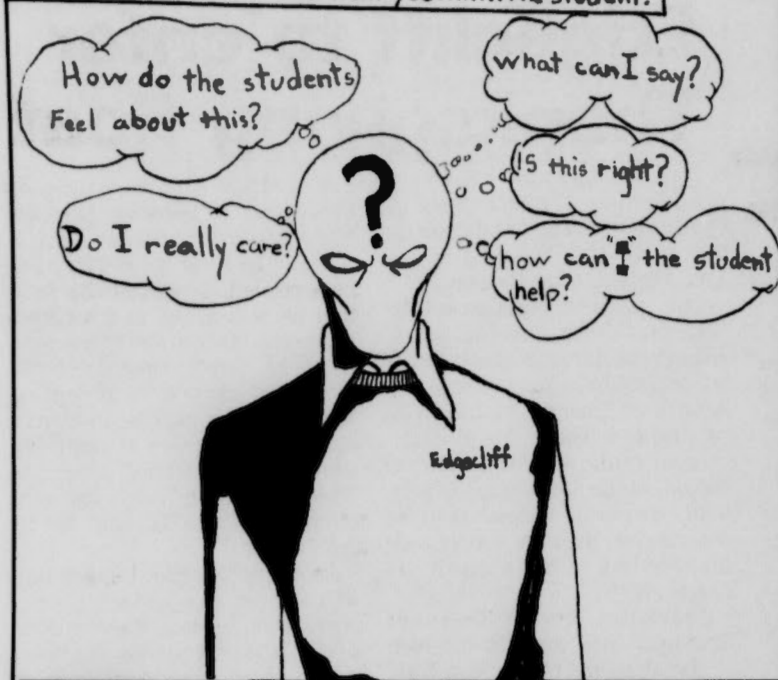
The price of the yearbook will be \$6.50. In order to get an indication of whether or not there is enough interest to make publication worthwhile, three dollars of this amount will be required as a down payment before the end of September. The remaining \$3.50 will be collected during the second semester.

Dave Miller, Editor, has asked that anyone interested in working on or in contributing to Your Book, contact him or Rick Piccirillo, Assistant Editor and head of photography. They can frequently be found in or around Grace Hall 410. (Messages can also be left there for them).

The editors will appreciate any help that can be given at any time during the year. All photos and artwork contributed must be in black and white, in order to keep the cost of the yearbook down.

So that photos of graduation can be included, Your Book will not be available until the beginning of the next school year.

The Question.....Lies with you.....the student.



Opinion

Federal gov't stirs up Indignation and hate

by Nick Schenkel

The paternalism of the federal government in bettering American society has been increasing over the past few decades, amounting to a crescendo of reforms emanating from Washington, D.C. in the years following 1932. The busing of school children and the quota systems for hiring now in the news are the most recent manifestations of this policy. In both cases, however, the Federal Government has stirred a righteous nest of indignation and hate nationwide.

It is one thing to prohibit gross discrimination in voting, hiring, housing, schooling, etc. by striking down the old Jim Crow (and other hidden) laws. It is quite another to start massive busing campaigns regardless of parental choice across school district lines and force compulsive hiring practices which serve to block competitiveness and lock in tightly a rank discrimination based on race, color, and-or creed.

In effect, by declaring busing across school districts lines, the courts are saying that adult American citizens can no longer choose where to send their children for schooling. This obvious abridgement of the right to freedom of choice so long denied to Blacks is now denied to both Blacks and Whites. For with this ruling, neither can choose his school district (unless they pay to enter a parochial system)!

In a similar manner, the quota system for hiring, while it removes the old problem of blatant unracial and unisexual hiring, institutes yet another form of discrimination just as

harmful to the individual, business and the nation at large. Quotas based on race, color, and creed greatly destroy the time tested practice of hiring for an applicant's ability and effectiveness. In its place, the focus is on the applicant's race, color, or creed so that the required numbers of minorities are employed (often regardless of ability) to meet the federal government's whimsical standards.

Now these arguments against busing and hiring quotas in no way dispute their noble aims: that of equality of opportunity for all. But they do take vigorous exception to the methods used to achieve the aims.

In their place, a tough enforcement of antidiscriminatory laws other than quota systems, the funneling of more funds into underdeveloped areas, better job and skill training and an educational program to point out the basic similarities of all Americans is strongly recommended.

These programs would provide needed societal stimulation to promote equality and yet maintain our fundamental rights to freedom of choice and opportunity.

Males promise activities For Edgecliff community

by Maria Bole

For the first time in the history of Edgecliff College two males ran on the same ticket for

Editorial

Newspaper's value Questioned by Editor

As I begin my third year as Editor of The Edgecliff, I find myself wondering and worrying about the journalistic year ahead. I wonder how we will even manage to publish an issue every month, and why I'm putting myself (and you) through this again this year. And then I worry about who will do all the wondering and worrying after I'm gone.

Not that I want sympathy, but being editor of the school newspaper is no easy job. I envy no one (including myself) who is editor of any publication. But I feel that this channel of communication must be kept open, even if it means "tracking people down" every month in order to get these four pages filled.

I'm often times frustrated, mainly because there just is not enough time - or enough stories -

to fill up four pages with print every month.

But my biggest frustration is not knowing - not knowing if the staff's efforts are appreciated. Do you really care if there is a student newspaper? Are you really aware that you are free to express your feelings and see those feelings there before your eyes in black and white? Or maybe you didn't even know there was a school newspaper. Well, rest assured, there is and there always will be, as long as the students care, and are willing to keep the paper alive.

One way you can let us know your reactions to the newspaper is by dropping a note in the suggestion box which will be on the Ground Floor of Sullivan Hall on the day the newspaper is distributed. Tell us what you like or dislike about the paper, and what you would like to see in future issues.

Or compose a letter to the editor if you want to air your thoughts on a certain issue.

And if you want to do something drastic, volunteer to work on the newspaper staff - and then follow through on what you say you'll do. Even if you have had no previous experience in working on a newspaper before - we still need your help.

This year, we, the staff of the newspaper, will attempt to inform you, the students, on what is going on around the school and city, and also what we think and feel about prominent issues of the times.

But, communication is a two-way street, and we need to know our efforts are not in vain. So talk to us, scream at us, tell us that you need us; but don't ignore us. We crave recognition.

Kathy Kohlman

Traditional events mark Frosh Orientation Week

by Mary Jo Issler

Orientation Week began as the Freshmen "dormies" converged on Edgecliff campus, Wednesday, August 20. In their arms they clutched their prize possessions which were to be kept with them throughout the coming school year.

Just as the initial chaos subsided, the faculty, administration, and student committee were spun around again the following morning with the arrival of the "day hops."

Things finally settled down when Sister Margaret Anne Molitor, the President of the College, gave her welcoming speech at the Harrison Hall gym.

The following week was anticipated as hectic for the 165 freshmen, 42 transfer students

and 63 Bethesda Nursing students, but, with the help of faculty and student advisors, chaos was avoided.

"The week was a very well spent in meeting a lot of new people in the community, and learning a great deal about the school in general. The committee was well organized and did a good job in helping the freshmen overcome the initial shock of starting college," stated Paul Huster, freshman.

The basic function of the week was to get acquainted with the surroundings of the College and new students. The student committee and faculty also were on hand on Thursday to help the freshmen arrange their schedules. Later in the day there was a cook-out behind Emery for freshmen, committee, faculty and ad-

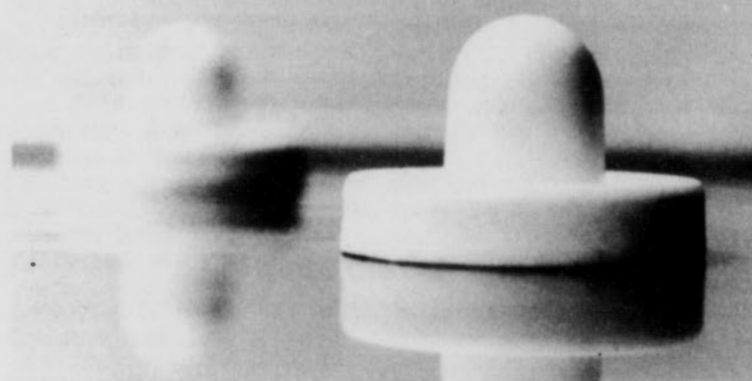
ministration and their families. Activities included a rip-roaring volleyball game and a battle to the finish in a game of tug-of-war. The only problem was that the rope split before a winning team was declared.

Friday's scheduling followed with ease for some students, but others found it puzzling. Classes were closed, therefore causing jostling of schedules and confusion. But the day's chaos was forgotten at the Theatre Department's production of Americana "Bunker Hill to Broadway", followed by a beer and pizza party in the Garden Room. In that week of hustle and bustle, sleep was an unknown word. If a student felt the activities scheduled for the week were too fast-paced, Harrison Hall's pool could provide relief. The beauty and serenity of the campus also offered a calming influence.

Saturday was set aside for an 11:00 a.m. brunch picnic at the Eden Park Overlook. Along with the picnic, were a variety of sports activities. Footballs were tossed, frisbees were hurled, and lunches were consumed.

Mary Jo Issler, freshmen, summarized Orientation this way: "The week was spent in fulfilling a lot of things I had never hoped to achieve. I feel that each committee member should be congratulated for their efforts in making the new freshmen students feel welcome. We should learn to respect ourselves now so we can respect all our new found friends in the future."

Guess What This Is?



It's air hockey . . one of the new amusements in the Student Government sponsored Game Room. Photo by Peggy Stenger

President and Vice President of student government and won the election.

Jim Jackson, a senior, majoring in History and English is President. Dan Dempsey, Vice President, is a sophomore majoring in music.

Both men hope to make the current year full of activities. "In the past years the college has lacked activities for students," according to Jim Jackson, "but this year our emphasis will be placed mainly in activities and athletics."

Jim and Dan planned the "drink and drown" at Harrison Hall last Saturday, September 20th. "Depending on the success of the event, we plan to schedule beer blasts on a regular basis," says Jackson. Student government was also responsible for the new machines in the game room on the Ground Floor of Sullivan Hall.

Student government is starting a "Yearbook" this year. Student government also hopes these activities will get

Edgecliff students more involved in the school. The activities should also bring more publicity to Edgecliff College. Jackson added, "Increased activities should attract more high school seniors when touring the school."

The deadline for the next issue of The Edgecliff is Wednesday, October 15. The newspaper will be out on October 30. Any letters, copy, etc. must be submitted by October 15.

THE EDGECLIFF

Editor-in-Chief Kathy Kohlman
Columnists Nancy Goldberg,
Kathy Brown, Nick Schenkel
Reporters Ellen McDermott, Teresa Sulken,
Nancy Kammer, Kevin Mosher, Maria Bole, Cynthia Reinhart
Photographers Cynthia Reinhart, Peggy Stenger
Artist Gene Carter
Advisor Mrs. Mary Jo Nead
(last, but not least)

New year brings new Additions to faculty

by Teresa Sulken and Ellen McDermott

Among the services that often go unnoticed by students is the counseling center located in Grace Hall. This year, under the new direction of Dr. Carolyn Kowatsch, the counseling center will continue to offer career counseling and will also offer personal counseling. This service is available on a regular basis or for a one-time visit only.



Dr. Carolyn Kowatsch

Dr. Kowatsch is a clinical psychologist who is returning to Edgecliff College in a different role. She graduated from the College in 1969, and received her Ph.D. from Loyola University in Chicago in 1974.

Dr. Kowatsch is looking forward to meeting as many students as possible this year through the center, and urges students to make use of the services available.

Playhouse opens With classic play

The Playhouse in the Park opens its 1975-76 season on October 21 with the infamous play, "Death of a Salesman," by Arthur Miller. The play will run through November 16.

The drama centers on Willy Loman, whose malignant materialism and a desperate belief in the go-getter gospel plunge him into pitiful self-deception and hallucination as he chases frantically after the American dream.

Future productions at the playhouse are "Relatively Speaking", "The Little Foxes", "What the Butler Saw", "The Contrast", and "Where's Charley?".

Information on subscriptions for the entire six-play season is available by calling 421-3888. Tickets are also available for single performances.



Counseling Center Hours

"The center is for your use - whether you have a serious problem or you just want someone to talk to", stated Dr. Kowatsch. The center will be open this semester on Monday from 11:00 to 3:30, Wednesday, from 10:00 to 2:30, and Tuesday and Thursday from 10:00 to 12:30. If a student is unable to be there at these times, they can make an appointment through the secretary or by simply leaving a note on the door.

New Journalism Advisor

Mrs. Mary Jo Nead is the new advisor for The Edgecliff. She is a graduate of the Northwestern School of Journalism, and has been a free-lance newspaper writer with The Enquirer for eight years. She also worked for a radio station writing continuity and doing some broadcasting.

When asked what she thought of The Edgecliff, Mrs. Nead said, "It has a good chance to succeed this year provided we maintain high professional

standards". The new advisor doesn't think any changes are necessary, except to strive to have an issue published once a month on a set date. She also thinks that the staff should have regular meetings.



Mrs. Mary Jo Nead

Mrs. Nead teaches a reporting class and is a part-time instructor in reporting. She is married and has three children.

Remember...

Although many people who walk the hallowed halls of Edgecliff College remember the "fall of the wall" over two years ago, I'm sure many have not heard the story, and so ... well ... here we go again.

On June 19, 1973, the wall behind Emery slid into the gully below during a rainstorm. The wall was constructed in 1881 and was part of the original 47 acre estate of Thomas and Mary Emery, which was purchased in 1935 when the school opened.

Construction of the new exstant wall behind Emery was completed in the summer of 1974 at a cost of \$101,000.

The following article was published in the November, 1973 issue of The Edgecliff, and leaves to the reader the choice as to the truth of the wall's demise.

Kathy Kohlman

This month we will delve into "The Fall of the Wall," or how the mountain was moved by faith alone. I promised you a relatable style, so therefore, I will present several optional versions of the same story. Pick one you like, then share it with a friend.

A) (Just for the Poets and Artists)

One flowing evening, when our friend summer was nudging slightly past his prime, a deluge of moisture-rivers from heaven-fell upon the petite campus of Edgecliff, a small liberal arts school tucked neatly away in a quiet little knoll on a flowing bend of Victory's Parkway. Immediately, a love affair between the waters and the earth came to pass, so perfect in style and grace as to make the spoon god himself green with envy.

The minutes passed to hours, and the hours passed to days (although the two young lovers know nothing of time, being so entranced in one another) and soon the earth was so softened by the gentle caresses of the rain's loving touch that she sighed and slipped gently down to the foot of the mountain to rest quietly in silent ecstasy, contemplating her

new lover. As a gesture of compassion, a fence was erected so as to leave a bit of privacy for her tender thoughts.

A fence was erected around the sight. This too holds deep meaning. Obviously, when morals slip an attempt must be made to hide the fact, or at least keep onlookers away for the sake of "protection."

B) (Just for Philosophers, Theologians and Scholars)

Late this previous summer, part of the wall behind Emery Gallery and an adjoining percentage of the grounds (approximately 1,000 cubic feet, slightly over seven tons on a standard geometric scale) disembarked from its previous point in space to one approximately 50 feet further down the tangential hill.

The philosophical implications can only point in one direction - that being that the relativity of present day morals and value systems on campus cried out for a physical manifestation until one was achieved.

C) (Just for people into mind-expanding drinks and drugs)

Wow, like one night the wall behind Emery freaked out and jumped halfway down the hill. Probably ran into some burn junk or somethin' ... um ... but ... wow, look at the lights over there! Far out!! Oh year, well the wall, it fell down so they put this really intense fence up. You can really get off just lookin' at it-it's far out, and when it starts to swim, you know you're really messed up! There's not much else to say about it, but ... look at those colors! Intense!!

D) (Just for you)

You remember the wall behind Emery Gallery. Well, part of it fell down and they put this fence up so ya wouldn't hurt yourself on it.

by Cliff Kersker

Committee aids College In search for values

by Kevin Mosher

Edgecliff College is a religiously-affiliated institution. Not an astounding statement, you say? True. However, as such, this College should and does offer proof of its religious affiliation. For instance, the President of the College is a Religious Sister of Mercy. A formidable list of the religious influences on this campus could follow. Such a list is not forthcoming, so be at rest. No, the purpose of this article is to explain but one of the religious opportunities on campus. This opportunity is none other than the Spiritual Values Committee, or SVC, as it is known on campus. SVC, a committee of Student Government, exists to aid all members of the Edgecliff Community in their search and development of spiritual values.

This aid is generally provided in the activities and programs sponsored by the committee. For example, Sunday and weekday Masses, as well as ecumenical services, are among the functions coming from SVC. Penance Services and various lecture series are also a means of aiding the students, faculty, administration, staff, etc.

Specifically, this semester SVC is planning a Getaway Weekend and a Retreat. The Getaway Weekend, scheduled for September 26-28, will give the participants the chance to get away from books, classes, etc. and enjoy nature on a beautiful farm in Brookville, Indiana. That's the sole purpose, to take a break and look around at our world in all of its natural splendor.

The second weekend in November (Nov. 7-9) has been set aside as the time for a religious retreat. Time will be spent looking for ourselves and God's plan for us as individuals and as a Christian community.

Anyone who would like to participate in these activities, or just wants more information, should contact Fr. Ray Aichele (Ad 14) or any member of the Spiritual Values Committee. Posters and registration will be set up before each activity. Keep your eyes tuned in to the bulletin boards. Finally, if you have any questions concerning SVC in general, contact Fr. Ray or Kevin Mosher.

(Spiritual Values column will be a monthly feature).

Xavier sponsors Women's Week

A committee of undergraduate women students at Xavier University are sponsoring an International Women's Week October 5 through October 8. The event is in keeping with the world wide observance of International Women's Year. Five years ago X.U. had no women enrolled as undergraduates.

The week's events include: Sunday, October 5, 1:00 to 4:00 p.m., Breen Lodge, 31832 Ledgewood Drive. Open House. Cider and Doughnuts.

7:00 p.m., Kelley Auditorium, Address by Wilma Scott Heide, Past President of N.O.W.

Monday, October 6, 2:00 p.m. University Center, Terrace Room. "An Ounce of Prevention," panel discussion including demonstration of self defense techniques.

Tuesday, October 7, 2:00 to 4:00 p.m., University Center, Terrace Room "Today's Woman - Choice Not Chance." Panel

discussion.

8:00 p.m., University Center Theatre "Freedom of The Press." Professional Chapter of Women in Communications co-hosts for speech by Luke Feck, Executive Editor, Cincinnati Enquirer.

Wednesday, October 8. Political Awareness Day. 3:30 p.m., University Center, Terrace Room. "Women Power in Politics." Panel discussion featuring administrative assistants to local politicians and Ohio's Assistant Attorney General, Ms. Nina Rose Hatfield.

7:00 p.m., University Center, Terrace Room. "Men for E.R.A." Informal discussion.

Thursday, October 9, 8:00 p.m., University Center Theatre. Lady Grace in Concert. Admission \$1.00.

Friday, October 10, Women's Sports. University Center, Terrace Room, 1:30 p.m. "Implications of Title IX."

China's National Day Marked by dinner, film

A Chinese dinner followed by Felix Greene's latest film, "Freedom Railway" will be sponsored by the Cinti. chapter of the US-China Peoples Friendship Association in celebration of China's National Day. The affair will be from 6 to 10 p.m. Saturday, October 4, at Clifton Methodist Church, Senator Place and Clifton Avenues.

The six course dinner will be prepared for the most part by men members. Art objects, clothing, books and photos brought back by the thirteen Cincinnatians who have toured China under USCPFA auspices will be on display.

The film "Freedom Railway" is the latest documentary by the British reporter-photographer

who is known worldwide for his 1972 series of eight films titled "One Man's China." "Freedom Railway" tells how 14,000 Chinese went to Africa and helped 40,000 Tanzanians and Zambians build a railroad some 12,000 miles from the Indian Ocean into the heart of Africa.

Admission price is \$4 for dinner only; \$1.50 for film only; \$5 for both; (\$1 off for members.) Children will pay half price. The film begins at 9.

The USCPFA is non-profit and not affiliated with any other group or political organization. Their goal is to build active friendship through mutual understanding between the people of the United States and the people of China. There are chapters in some 60 U.S. cities.

New Column

Fine Arts

by Kathy Brown

'Fine Arts' will be a monthly feature covering student literary works, a calendar of theatre, music, art and english department's upcoming events and supplements. It will hopefully stimulate personal communication and involvement of the fine arts here on campus.

I believe the opportunity for mental exposure is the reason we go through 'formal' learning. Without communication and personal interchange, college wouldn't be necessary. Public libraries would suffice.

Ideally, audience feedback and input will play a large part in the content. Entries can be given to me personally or placed in the box outside The Edgecliff 3rd floor press room. Remember to affix your name credit (and phone number-address if you want that copy returned).

Art

Copper enameling supplies are available 'dirt cheap' in the Edgecliff Bookstore. There is an abundance in the stock line of everything needed from copper to the complete color line of enamels (transparent and opaque). Two ounce jars sell for 75 cents each instead of the usual current price of \$1.25 at other art suppliers.

These enamels were purchased about five years ago, when their use was more extensive and price inflation hadn't yet hit. Age has not affected the high quality, since their content is actually fine ground glass.

The process entails three major steps. The first is

spraying a gum substance on the copper object to be enameled. The second is sprinkling the special enamel on the surface of the object. And third, heating in a kiln, which melts the granules to a smooth glaze. The end product, used popularly for expensive jewelry in chain stores, could be made cheaper and be more creative, with a unique personal design, by taking advantage of this availability.

Poetry

may 15

2:30 p.m.

standing on the shoulder
south 75
1/2 hour for the first ride.
semi on the right
running over guard rails
climbing up in the cab. start.
jolt -
chest and stomach pulled
by one string
like a ball on the back
paddle board
rattled like
riding an old bronco home -
louisville -
blue grass white fence horses
lexington -
riding high on
stripped red ravines & hills
berea -
ky. shack houses
pickup in the yd.
corbin -
cows & chicken wire fences
chattanooga mt. fog -
land slide detour
nashville -
malpouch barn signs
atlanta daybreak -
drop off.

kb

Students gather For Mock U.N.

The Edgecliff United Nations Assembly for high-school students will be held October 17 and 18.

All the traditional programs will be included: committee meetings on Friday, October 17, and the General Assembly and luncheon on Saturday, with guest speakers for both events. In addition, this year international "block meetings" will be held, and will be chaired by experts from the Cincinnati area so that the different blocks of nations (i.e., Communist, Western European, etc.) can formulate unified strategies. A cultural presentation is also being prepared as a means of informing all present concerning the diversified world in which we live.

To add further realism to the General Assembly and to the committee meetings, each school is requested to bring a

flag of the country they represent. Also, each representative is encouraged to attend in native dress.

Nick Schenkel, Secretary General of the 1975 United Nations, is requesting that Edgecliff students volunteer to act as Committee Secretaries, Parliamentarians, Pages, Artists, and Decorators.

"Their time will be well spent, I assure you, and allowances will certainly be made for classes they must attend on Friday.

"Too, Edgecliff's lure to the potential new student is increased as the high schools send only their very best juniors and seniors to participate in this program, and investigate the College while participating".

For further information, contact Nick Schenkel or Mr. Delaney of the History Department.

as well as a series of lectures and a film series related to the islands. Music, dancing, swimming, fun and games, plus the usual bar facilities are available. Added to all this will be the excitement of celebrating Christmas and New Years Eve at sea.

In-country special programs are planned for the ship's stay at Montego Bay, Jamaica, and

Laughter still re-echoes Even through troubled times

by Nancy Goldberg

Edgecliff students were asked: WHAT THINGS MAKE YOU LAUGH IN TODAY'S TROUBLED TIMES?

Terri Mistler, senior, "Watching the trials and tribulations of Erica Kane Martin Brent on 'All My Children', who is married to Phillip, who is running around with Tara whose brother is cracking up because he keeps seeing his wife who was written out of the script so she could be a maid on 'Beacon Hill'.....aren't you glad real life isn't so confusing?"

An anonymous junior said, "Watching my nephews grow up. Once my nephew called on my sister, who hates creepy, crawly bugs, to give him a jug to make an ant farm for a science project--this was two days after his mother had just had the bugs in the house exterminated. My other nephew wanted to use the same jug to watch a large toad reproduce."

Mary Mazza, junior, "Things that I can identify with like adolescent experiences or thinking back to your first dates and talking to someone else about it."

Nancy Kindel, junior, "The time my mom fell in the laundry basket. She slipped on the stairs, dropped the laundry basket first, and then she fell in. But she wasn't hurt."

Peggy Read, junior, "I like to laugh at myself. I always trip over my feet and bump my head on tables when I bend over to pick things up. Sometimes I like to say words backwards and make up puns. Stah! la."



Karla Ronneberg, junior, "My answer is people. If you want

something funny to do...go downtown, or anywhere where there is a mass of people, and then act in a way society would call 'foolish', but you'd call 'fun', then watch the people's reactions. I don't mean mind games—I mean psyching them out."

Jeanne Norris, junior, "When I can see the absurdity in myself, then I can laugh."

Mary Heinlein, sophomore, "Our whole family went to a Peter Sellers movie Sunday—it was so slapstick and far-removed from the problems that it was easy to turn them off and create a separate world."

Joyce Moser, freshmen, "Goofing off with my friends."

Margaret Kistler, junior, "The same things that would make me laugh if it weren't a troubled time."

An unidentified freshman, "I can't think of anything funny."

New Column

Glasses wreck havoc In student's life

by Nancy Goldberg

I remember the first pair of glasses I ever owned. I was only eleven years old then, and everyone in my entire sixth grade class thought I was ugly. Wanting to make all the kids think of me as Cincinnati's answer to Ann-Margaret, I bought a pair of glamorous light blue blasses, decorated with leaves. I made a grand entrance into class that day with my head down. Everyone stood up and took notice all right. They laughed twice as much as they had before.

I wore those glamorous light blue blasses until one sad afternoon in high school.



I recall, with fond memories, that day. It snowed 14 inches. The principal let us out of school two hours early. As I ran to catch a bus home, I dropped my glasses in the parking lot. I didn't realize I had dropped them until I was on the bus. By the time I got home from school, my glasses had been crushed by the snow-plough.

Now I'm wearing glasses with wire-rims and 90 per cent of the time I don't feel ugly. I haven't been laughed at. I haven't lost them in a snow-covered parking lot, but there are still a few disadvantages.

When I cry, I cry buckets which makes my glasses so dirty I can't see a thing. This makes me mad so I cry more. I'm nearsighted, so I have to take them off every time I write something or read a book. This means I need my glasses to find my glasses.

But the biggest disadvantage of all is dating a person who wears glasses too. There we stand on the front porch. Getting ready to kiss each other goodnight. And he kisses - the side of my glasses. Then I feel ugly again.

Wanted: Classified Ads

Cost: \$1.00 for three lines of advertisement Ad copy and money will be accepted for the October issue on October 15 from 12:00 to 2:00 in the Pressroom, AD 12

The Edgecliff will be distributed each month in the following locations: bookstore, Garden Room, Sullivan Hall desk, faculty mailroom, Emery, Maxwellton, Ground Floor Sullivan Hall, and outside the President's office.

Christmas voyage Planned for Caribbean

The Edgecliff Advisor for the World Campus Afloat program, Dr. Elizabeth Miller, has announced the special December 23 Holiday Voyage of the SS Universe Campus. The ship will depart from Port Everglades, Florida, sail to Jamaica and Haiti, then return to Port Everglades on January 2.

The cruise will feature a Caribbean Music Festival at sea

Port-au-Prince, Haiti. Cruise prices are \$400 to \$480, and include all meals, accommodations, and programs aboard ship while at sea and in port.

Contact Dr. Miller in Grace Hall, Room 208, or Extension 293, for further information and necessary registration forms.

EDGECLIFF COLLEGE

Wishes the Reds, the nation's No. 1

baseball team "Good Luck"

in the playoffs & World Series

